



CLICK & JOIN



## ENGLISH LANGUAGE

### PASSAGE SAMPLE

Lena lived in a small village nestled between rolling hills and lush green fields. Her days were filled with simple joys – helping her grandmother tend to the garden, chasing butterflies by the stream, and listening to stories from the village elders. In a world where technology was rapidly advancing, Lena found solace in the beauty of nature and the wisdom of age-old traditions.

One summer, a group of city students visited Lena's village as part of an exchange program. They marveled at the tranquility of the place and were curious about the slower pace of life. Lena, though initially shy, became their local guide, showing them the hidden gems of her village.

As the days passed, Lena and the city students formed a strong bond. They shared stories of their contrasting lives – the city students spoke of tall buildings, bustling streets, and digital screens, while Lena described the magic of fireflies, the scent of wildflowers, and the starlit skies.

One evening, sitting around a bonfire, Lena strummed her guitar and sang a folk song. The city students joined in, their voices blending with the sounds of crickets and the crackling fire. In that moment, it was as if the boundaries between urban and rural had dissolved, leaving only a sense of togetherness and shared humanity.

When it was time for the city students to leave, Lena felt a twinge of sadness. However, the experience had opened her eyes to the value of both her simple life and the broader world beyond the hills. The exchange had reminded her that despite the differences, there were threads of commonality that connected people everywhere.

### Multiple Choice Questions:

1. Lena's village was known for its: A. Technological advancements B. Dense forests C. Natural beauty and age-old traditions D. Modern architecture
2. How did Lena feel about the village students' visit? A. Annoyed B. Indifferent C. Curious D. Excited
3. What did Lena and the city students share during their time together? A. Urban legends B. Stories of their families C. Stories of their different lives D. Stories of fictional characters
4. What happened when Lena played the guitar and sang a folk song? A. The city students laughed at her B. The village elders joined in C. The city students sang along D. The bonfire went out
5. What was the significance of the bonfire scene? A. Lena and the city students had an argument B. The village was celebrating a festival C. Lena was showing off her musical talent D. The moment highlighted unity and connection

**Answers:**

1. C. Natural beauty and age-old traditions
2. D. Excited
3. C. Stories of their different lives
4. C. The city students sang along
5. D. The moment highlighted unity and connection

**PASSAGE SAMPLE**

Emily was an avid gardener who spent hours tending to her small backyard garden. She believed that each plant had a unique story to tell, and she nurtured them with care and affection. Her garden was a vibrant tapestry of colors and fragrances that changed with the seasons.

One summer, Emily noticed a delicate sapling struggling to grow amidst the other plants. Its leaves were pale, and it seemed overshadowed by the taller flowers around it. Determined to help the sapling thrive, Emily carefully pruned the surrounding foliage to allow more sunlight to reach it. She watered it consistently and spoke words of encouragement, believing that her positive energy would transfer to the plant.

As weeks passed, the sapling began to transform. Its leaves turned a healthy shade of green, and it stretched towards the sun with newfound vigor. Emily's patience and dedication had paid off, and the sapling grew into a strong and beautiful flowering tree. Its blossoms added a touch of elegance to the garden, and Emily felt a deep sense of fulfillment.

Emily's garden became a haven for birds, butterflies, and even the occasional squirrel. Neighbors and friends often visited, marveling at the beauty she had cultivated. Emily

was happy to share her gardening tips and stories, hoping to inspire others to connect with nature.

### Multiple Choice Questions:

1. What was Emily's attitude towards her garden? a) Neglectful b) Indifferent c) Caring and affectionate d) Dismissive
2. What did Emily believe about each plant in her garden? a) They were obstacles to her gardening. b) They were just objects to be arranged. c) They had unique stories to tell. d) They needed minimal attention.
3. What challenge did Emily notice with a particular sapling in her garden? a) It had too many flowers. b) It was growing too fast. c) It was struggling to grow and had pale leaves. d) It was overshadowing other plants.
4. How did Emily help the struggling sapling? a) She ignored it and let it fend for itself. b) She removed it from the garden. c) She pruned surrounding foliage, watered it, and offered encouragement. d) She relocated it to a shadier spot.
5. What was the result of Emily's efforts with the sapling? a) The sapling withered and died. b) The sapling remained unchanged. c) The sapling turned pale. d) The sapling transformed and grew into a strong flowering tree.
6. How did Emily's garden impact the local wildlife and community? a) It had no impact on wildlife or the community. b) It discouraged wildlife from visiting. c) It attracted birds, butterflies, and neighbors. d) It only attracted squirrels.

### Answers:

1. c) Caring and affectionate
2. c) They had unique stories to tell.
3. c) It was struggling to grow and had pale leaves.
4. c) She pruned surrounding foliage, watered it, and offered encouragement.
5. d) The sapling transformed and grew into a strong flowering tree.
6. c) It attracted birds, butterflies, and neighbors.

### PASSAGE SAMPLE

Emma was an adventurous young girl who loved exploring the woods near her house. One sunny afternoon, she stumbled upon an old map tucked away in a hollow tree. The map seemed to lead to a hidden treasure buried deep within the forest.

With excitement bubbling inside her, Emma followed the winding path marked on the map. She encountered tall trees and crossed babbling brooks, all the while keeping an eye out for clues. The map led her to a clearing where an ancient tree stood. Beneath its roots, she uncovered a weathered chest filled with sparkling gems and golden coins.

As she gazed at the treasure, Emma's heart filled with happiness. She realized that the real treasure was not just the jewels but the journey itself – the thrill of discovery and the memories she had made along the way. With the treasure chest in hand, she headed back home, eager to share her adventure with her family.

### Multiple Choice Questions:

1. What kind of girl was Emma? a) Reserved and shy b) Curious and adventurous c) Serious and studious d) Cautious and fearful
2. How did Emma discover the old map? a) She found it in a library. b) She saw it in a dream. c) She stumbled upon it in the woods. d) She received it as a gift.
3. What did the map lead Emma to? a) A mysterious cave b) A hidden treehouse c) A weathered chest d) A sparkling river
4. What did Emma find inside the chest? a) A collection of books b) Colorful paintings c) Sparkling gems and golden coins d) Old clothes
5. What did Emma realize about the journey and the treasure? a) The journey was boring and unimportant. b) The treasure was the only valuable thing. c) The journey was more valuable than the treasure. d) The treasure was not worth the effort.
6. What was Emma's attitude towards her discovery? a) She was disappointed with what she found. b) She was overwhelmed by fear. c) She felt joy and contentment. d) She wanted to keep it a secret.

### Answers:

1. b) Curious and adventurous
2. c) She stumbled upon it in the woods.
3. c) A weathered chest
4. c) Sparkling gems and golden coins
5. c) The journey was more valuable than the treasure.
6. c) She felt joy and contentment.

### PASSAGE SAMPLE

Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;

Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same,

And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.

I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I— I took the one less traveled by, And that has made all the difference.

### Multiple Choice Questions:

1. What is the theme of the poem? a) The beauty of a yellow wood b) The regret of not traveling both roads c) The importance of making choices d) The journey through undergrowth
2. Why couldn't the speaker travel both roads? a) Because the roads were blocked b) Because the traveler was tired c) Because the traveler didn't have time d) Because the roads diverged
3. Why did the speaker choose the second road? a) It was the shorter road b) It was the less traveled road c) It was well-worn and familiar d) It led to a beautiful garden
4. How were the two roads described in the morning? a) Equally trodden by many b) Covered in leaves with black steps c) Equally fair and inviting d) Dark and gloomy
5. What does the speaker mean by "Oh, I kept the first for another day!?" a) The speaker planned to walk the first road later b) The speaker regretted not choosing the first road c) The speaker was confused between the two roads d) The speaker preferred the second road
6. What does the phrase "way leads on to way" imply? a) One road leads to another b) Ways are complicated to follow c) There are many paths to choose from d) Ways are easy to find
7. In the last stanza, the speaker sighs because: a) The journey was tiring b) The roads were difficult to travel c) The traveler regrets the choice made d) The woods were dark and ominous
8. What has "made all the difference" in the speaker's life? a) The choice of the road taken b) The color of the leaves c) The time of day d) The weather conditions
9. The poem's tone can be described as: a) Happy and carefree b) Regretful and reflective c) Sad and gloomy d) Excited and adventurous
10. What message does the speaker convey through the poem? a) The importance of taking the well-worn path b) The regret of not exploring new paths c) The joy of walking through a yellow wood d) The insignificance of life's choices

### Answers:

1. c) The importance of making choices
2. b) Because the traveler was tired

3. b) It was the less traveled road
4. a) Equally trodden by many
5. a) The speaker planned to walk the first road later
6. a) One road leads to another
7. c) The traveler regrets the choice made
8. a) The choice of the road taken
9. b) Regretful and reflective
10. b) The regret of not exploring new paths

## PASSAGE SAMPLE

The sun sets low in the sky, Painting the clouds with a golden dye. Colors of orange, pink, and red, A canvas of beauty before we're to bed.

The stars emerge, one by one, Like diamonds scattered in the heavens' fun. They twinkle and shimmer, oh so bright, Guiding us through the tranquil night.

The moon, a glowing silver disc, Casts its gentle light, so brisk. It blankets the world in a soft embrace, A celestial guardian, keeping watch in space.

Nature's symphony, a whispered song, As crickets chirp and night birds throng. The night is alive with a magical tune, Underneath the radiant, velvety moon.

### Multiple Choice Questions:

1. What colors does the setting sun paint the clouds with? a) Blue and green b) Orange, pink, and red c) Black and white d) Yellow and purple
2. What do stars look like in the sky? a) Tiny grains of sand b) Diamonds scattered c) Leaves on a tree d) Fish in the ocean
3. What do stars do in the night sky? a) They hide from view. b) They twinkle and shimmer. c) They change colors. d) They form shapes like animals.
4. What is the moon described as in the poem? a) A silver disc b) A golden circle c) A red square d) A blue triangle
5. What does the moon do to the world? a) It covers the world with fog. b) It warms the world. c) It blankets the world in a soft embrace. d) It scares the creatures of the night.
6. What does the moon act as according to the poem? a) A gardener b) A musician c) A guardian d) A teacher
7. What is the night described as in the poem? a) Silent and cold b) Dark and scary c) Tranquil and magical d) Chaotic and loud
8. What adds to the symphony of the night in the poem? a) People talking b) Cars honking c) Crickets chirping and night birds thronging d) Dogs barking

9. How does the moon's light feel according to the poem? a) Harsh and blinding  
b) Soft and gentle c) Flickering and uncertain d) Hot and scorching
10. What is the overall feeling conveyed by the poem? a) Sadness and loneliness b)  
Fear and horror c) Joy and excitement d) Beauty and tranquility

**Answers:**

1. b) Orange, pink, and red
2. b) Diamonds scattered
3. b) They twinkle and shimmer.
4. a) A silver disc
5. c) It blankets the world in a soft embrace.
6. c) A guardian
7. c) Tranquil and magical
8. c) Crickets chirping and night birds thronging
9. b) Soft and gentle
10. d) Beauty and tranquility

