| $\begin{aligned} & \text { SL } \\ & \text {.N } \\ & \mathrm{o} \end{aligned}$ | CONTENT AND SKILL | REMEMBERENCE |  |  |  |  |  | COMPREHENSION |  |  |  |  |  | EXPRESSION |  |  |  |  |  | APPRECIATION |  |  |  |  |  | TOTAL QUESTIONS |  |  |  |  |  |  | $\begin{aligned} & \stackrel{y}{0} \\ & \stackrel{0}{0} \\ & \stackrel{0}{0} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \hline \mathrm{M} \\ & \mathrm{CQ} \end{aligned}$ | V | S <br>  <br> A <br> 1 | SA2 | $\begin{array}{\|l\|} \hline \mathrm{L} \\ \mathrm{~A} \\ \mathbf{1} \end{array}$ | $\begin{aligned} & \hline \text { LA } \\ & 2 \end{aligned}$ | $\begin{array}{\|l\|} \hline \mathbf{M} \\ \mathrm{C} \\ \mathrm{Q} \\ \hline \end{array}$ | VSA | SA1 | SA2 |  |  | $\begin{aligned} & \hline \mathrm{M} \\ & \mathrm{C} \\ & \mathrm{Q} \end{aligned}$ | $\begin{array}{\|l\|} \hline \mathbf{V} \\ \mathbf{S} \\ \mathrm{A} \end{array}$ | $\begin{aligned} & \text { SA } \\ & \hline \end{aligned}$ | SA2 | LA1 | $\begin{array}{\|l\|} \hline L \\ A \\ 2 \end{array}$ | $\begin{aligned} & \hline \mathrm{MC} \\ & \mathrm{Q} \end{aligned}$ | VSA | SA1 | $\begin{aligned} & \text { SA } \\ & 2 \end{aligned}$ |  <br>  <br> A <br> 1 | LA2 | $\begin{aligned} & \mathrm{MC} \\ & \mathrm{Q} \end{aligned}$ | Vs | SA1 | 2 | $1$ |  | $\begin{array}{\|l} \hline \text { LA } \\ 2 \end{array}$ |  |  |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 |  | 5 | 6 |  |  |
|  | PROSE |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | The swan and the princes |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 3 |
| 2 | All the world her stage |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  | 1 |  |  |  |  | 1 | 2 |
| 3 | The Emperor's New Cloths |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 3 |
| 4 | Luthar Burbank |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 | 2 |
|  | POEM |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Somebody's Mother |  |  |  |  |  |  |  |  |  |  |  |  |  |  | , | 1(3) |  | , |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 3 |
| 2 | Coramandel Fishers (Memorization) |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 3 |
| 3 | Machin |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 | 2 |
| 4 | The Axe in the wood (Memorization) |  |  |  | $1(3)$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1* |  |  |  | 1* | 3* |
|  | SUPPLEMENTARY READING |  |  |  |  |  |  |  |  | - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Lal Bahadur Shastry |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 | 2 |
|  | The first Women in space |  |  |  |  |  |  |  |  | 1(2)* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ${ }^{*}$ |  |  |  |  | 1* | 2* |
|  | GRAMMAR AND VOCABULARY |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Grammar and Vocabulary | $\begin{aligned} & 2( \\ & 2) \\ & \hline \end{aligned}$ |  |  |  |  |  |  | 3(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 3 |  |  |  |  |  | 5 | 5 |
| 2 | Comprehension and Composition |  |  |  |  |  |  |  | 3(3) | 1(2) |  |  |  |  |  |  | 2(6) | 1(4) |  |  |  |  |  |  |  |  | 3 | 1 | 2 |  | 1 |  | 7 | 15 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 6 | 5 | 6 |  | 1 |  |  |  |
|  | Total | 3 (5) |  |  |  |  |  | 11 (17) |  |  |  |  |  | 5 (16) |  |  |  |  |  | 1 (2) |  |  |  |  |  |  |  |  |  |  |  |  | 20 | 40 |

Note: 1. Numbers indicate outside the bracket, number of questions and number indicates within brackets are marks
2. '* 'indicates choice

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## SUMMATIVE ASSESSMENT-2

PAPER - 01

Question papers with weightage of marks
Weightage to content

| SL | OBJECTIVES | MARKS | PERCENTAGE |
| :---: | :---: | :---: | :---: |
| 1 | REMEMBRING | 05 | $12 \%$ |
| 2 | COMPREHENSION | 17 | $43 \%$ |
| 3 | EXPRESSION | 16 | $40 \%$ |
| 4 | APPRECIATION | 02 | $05 \%$ |
|  |  |  |  |
|  | TOTAL | 40 | 100 |


| SL | CONTENT | MARKS |
| :---: | :---: | :---: |
| 1 | PROSE | 10 |
| 2 | POETRY | 08 |
| 3 | SUPPLIMENTRY <br> READING | 02 |
| 4 | RAMMAR AND <br> VOCBULARY | 05 |
| 5 | COMPREHENSION <br> AND COMPOSITION | 15 |
| TOTAL |  |  |

## WEIGHTAGE TO DIFFICULTY

|  | MARKS | PERCENTAGE |
| :---: | :---: | :---: |
| EASSY | 12 | $30 \%$ |
| AVERAGE | 20 | $50 \%$ |
| DIFFICULT | 08 | $20 \%$ |
| TOTAL | 40 | $100 \%$ |


| TYPES | NO.OF <br> QUESTIONS | MARKS |
| :---: | :---: | :---: |
| MCQ <br> (1MARK) | 02 | 02 |
| VSA <br> (1MARK) | 06 | 06 |
| SA- <br> (2MARKS) | 05 | 10 |
| SA-2 <br> (3MARKS) | 06 | 18 |
| LA-1 <br> (4MARKS) | 01 | 04 |
| TOTAL | 20 | 40 |

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## SHREE V.D.H.L GIRLS HIGH SCHOOL SIRUGUPPA ROAD, BALLARI

I. Four alternatives are given for each of the following questions/incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write it.2X1=2

1. Combine the word with its collocative Running.
a) Bag
b) water
c) door
d) pencil.
2. Add suitable question tag Ravi sings a song
a) Does he?
b) Did he?
c) Doesn't he?
d) Didn't he?
II. Do as directed.
3. Fill in the blank with suitable Homophone. He was very $\qquad$ because, he was ill last $\qquad$ (weak, week).
4. Choose the appropriate auxiliary verb and fill in the blank.

One of the boy $\qquad$ (were/was) punished.
5. Which one of the following words has one syllable?

Honesty, prepare, moon, kilo.
6. Change into passive voice.

I do not drink coffee.
7. Fill in the blanks with suitable articles.

I am looking for $\qquad$ job.
8. Write the opposite of the underlined word in the given sentence.

In cities roads are wide. But in villages they are $\qquad$ .
III. The following paragraph has two errors. Edit the paragraph and rewrite it. Clues are given.
9. Our gurudeva's songs is sung and different school gatherings are held.
i) Capital letter to be used.
ii) Auxiliary to be correct.
IV. Answer the following questions in two or three sentences.
$2 \times 4=8$
10. What do you think the great achievement of sai as a child?
11. What is grafting?
12. How are machines and human beings different?
13. Why is October $2^{\text {nd }}$ a special day in the history of India?

Or
Apart from flying, what were volentiuas hobbies?
V. Read the following extracts and answer questions that follow.
14. "She is somebody's mother, you know".
a) Who said this?
b) What was boy's reaction?
c) What do you learn from this poem?
15. 'Your majesty, these are the best that I could get for you today'.
a) Who is the ' $I$ '?
b) Who is it said to?
c) What does 'these' refer?

## VI. Quote from memory.

$1 \mathrm{X3}=3$
16. Rise brothers

VII. Answer the following question in about 5-6 sentences. $1 \times 3=3$
17. What made Devdatta and siddartha approach the king?

## VIII. Given below is a profile write a paragraph using the clues given below?

18. Name : Dr. Ravishankar.

Age : 40 years
Qualification : MBBS. Ms (ortho)
Place of work : Bellary
Height : 6.5ft
Hobbies : watching cricket, singing
Reasons for
Popularity : very king hearted, service and helping poor with free treatment
IX. Write an essay on any one of the following $1 \times 3=3$
19. a) Independence day celebration
b) Environmental pollution
c)Ban on plastic.
X. Imagine that you are parimala/pratap of Sri V.D.H.L school, Bellary.
20. Write a letter to your friend inviting him/her to your birthday.

Or
Write a letter to your school Head master to asking him/her to 4 days leave for your sister Marriage.
$9^{\text {th }}$ STANDARD PAPER- 01 SUB: ENGLISH BLUEPRINT SECOND LANGUAGE MAX MARKS:80

| SL-NO | CONTENT AND SKILL | REMEMBERENCE |  |  |  |  |  | COMPREHENSION |  |  |  |  |  | EXPRESSION |  |  |  |  |  | APPRECIATION |  |  |  |  |  | TOTAL QUESTIONS |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \hline \text { MC } \\ & \mathbf{Q} \end{aligned}$ | V <br> S <br> A | S <br> A <br> 1 | S <br> A | $\begin{aligned} & \hline \text { LA } \\ & \hline 1 \end{aligned}$ | L | $\begin{aligned} & \hline \mathbf{M} \\ & \mathbf{C} \\ & \mathbf{Q} \end{aligned}$ | VSA | SA1 | SA2 | L <br> A <br> 1 | L | M <br> C <br> Q <br>  | V <br> S <br> A | SA1 | SA2 | L A 1 1 | L <br> A <br> 2 | $\mathbf{M}$ <br>  <br> Q | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~S} \\ & \mathrm{~A} \end{aligned}$ | S <br> A <br> 1 | SA2 | LA1 | L | $\begin{aligned} & \hline \mathbf{M} \\ & \mathbf{C} \\ & \mathbf{Q} \end{aligned}$ | $\begin{aligned} & \hline \text { VS } \\ & \text { A } \end{aligned}$ | $\begin{aligned} & \hline \text { SA } \\ & 1 \end{aligned}$ | $\begin{aligned} & \hline \text { SA } \\ & 2 \end{aligned}$ | $\begin{aligned} & \hline \text { LA } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { LA } \\ & 2 \end{aligned}$ |  |  |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 |  |  |
|  | PROSE |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | The enchanted pool |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 2 | The three questions |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  | - |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
| 3 | My Beginings |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 4 | Whatever we do |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  | - |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 5 | Justice above self |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
| 6 | The Noble Bishop |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
| 7 | The will of sacrifice |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 8 | To My countrymen |  |  |  |  |  |  |  |  |  | 1(3) |  |  | - |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
|  | POEM |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Upagupta |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(4) |  |  |  |  |  | 1 |  | 1 | 4 |
| 2 | Gratefulness |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
| 3 | A Girl called Golden |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
| 4 | The wonderful words |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 5 | Justice |  |  |  |  |  |  |  |  |  |  | - |  |  |  |  |  |  |  |  |  |  |  | 1(4)* |  |  |  |  |  | 1* |  | 1* | 4* |
| 6 | Nobleness Enkindleth Nobleness |  |  |  |  |  |  |  |  |  | , |  |  |  |  |  |  |  |  |  |  |  |  | 1(4)* |  |  |  |  |  | 1* |  | 1* | 4* |
| 7 | The song of Freedom (Memorization) |  |  |  |  | $\begin{aligned} & 1(4 \\ & 1 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | 1 | 4 |
| 8 | It never comes again (Memorization) |  |  |  |  | $\begin{aligned} & \hline 1(4 \\ & )^{*} \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1* |  | 1* | 4* |



Note: 1. Numbers indicate outside the bracket, number of questions and number indicates within brackets are marks 2. '* 'indicates choice

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SUMMATIVE ASSESSMENT-2
PAPER-01

Question papers with weightage of marks
Weightage to content

| SL | OBJECTIVES | MARKS | PERCENTAGE | - |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | REMEMBRING | 08 | 10\% | SL | CONTENT | MARKS |
|  |  |  |  | 1 | PROSE | 20 |
| 2 | COMPREHENSION | 32 | 40\% | 2 | POETRY | 16 |
| 3 | EXPRESSION | 36 | 45\% | 3 | SUPPLIMENTRY READING | 04 |
| 4 |  |  |  | 4 | GRAMMAR AND VOCBULARY | 16 |
|  | APPRECIATION | 04 | 05\% | 5 | $\begin{gathered} \text { COMPREHENSION } \\ \text { AND COMPOSITION } \end{gathered}$ | 24 |
| TOTAL |  | 80 | 100 |  | TOTAL | 80 |

WEIGHTAGE TYPE OF QUESTIONS

## WEIGHTAGE TO DIFFICULTY

|  | MARKS | PERCENTAGE |
| :---: | :---: | :---: |
| EASSY | 27 | $30 \%$ |
| AVERAGE | 45 | $50 \%$ |
| DIFFICULT | 18 | $20 \%$ |
| TOTAL | 90 | $100 \%$ |


| TYPES | NO.OF <br> QUESTIONS | MARKS |
| :---: | :---: | :---: |
| MCQ <br> (1MARK) | 04 | 04 |
| VSA (1MARK) | 12 | 12 |
| SA- <br> 1(2MARKS) | 08 | 16 |
| SA-2 <br> (3MARKS) | 09 | 27 |
| LA-1 <br> (4MARKS) | 04 | 16 |
| LA- <br> 2(5MARKS) | 01 | 05 |
| TOTAL | 38 | 80 |

I. Four alternatives are given for each of the following questions /incomplete statement. Choose the correct alternative and write the complete answer along with its letter of alphabet. $\mathbf{4 X 1 = 4}$

1. Choose the appropriate question tag and fill in the blanks:

They are coming $\qquad$ --?
a) Do they?
b) Don't they
c) aren't they?
d) Are they?
2. Choose the right collocative word for BOOK
a) Ant
b) worm
c) pen
d) hands
3. Choose the appropriate word that takes prefix 'in' is $\qquad$ .
a) Fortunate
b) direct
c) fortunate
d) possible
4. Read the given conversation and choose language function for the underlined sentence Sahana: Hai! Kamala...
Kamala: Hai sahana. What do you want?
Sahana: Can I borrow your mobile phone
a) Request
b) seeking permission
c) order
d) advise
II. Do as directed.
5. Fill in the blanks with appropriate tense forms of the verbs given in brackets: The teacher $\qquad$ (have) completed the lesson now.
6. Fill in the blank with appropriate 'preposition'.

Ambedkar was born $\qquad$ April 14, 1891.
7. Fill in the blank using suitable linker.
$\qquad$ umesh worked hard he did not score good marks.
8. Fill in the blanks choosing appropriate words given in the bracket. She is $\qquad$ (too/to) weak $\qquad$ (too/to) walk fast.
9. Give on word for the following.

A person who lives alone and leads a simple life.
10 . Which one of the following word has one syllable? Kilo, conversation, idea, competition.
11. Write the correct form of the word given in the bracket.

He has $\qquad$ (wonder) ideas about nation's progress.
12. Frame the question to get underlined word as answer. Narendra got $96 \%$ in SSLC examination.
13. Read the following conversation and change the underlined sentence into passive voice.

Satish; I bought some books on literature.
Father: very good, you must read them in a week.
14. Change the following into superlative degree

No other city in India is as big as Bombay.
15. Identify the part of speech of the underlined word.

Usha runs fast.
16. Fill in the blank with suitable article.

Please close $\qquad$ door.
III. The following paragraph has two errors. Edit the paragraph and rewrite it in the answer book, clues are given.
17. These Americans, they are good peoples and are willing to pay at the same rate per acre.
a) Capital letter to be used.
b) Noun singular to be used.

## IV. Answer the following questions in two or three sentences

7X2=14
18. Why do you think the voice did not allow Arjuna to drink water?
19. How did kapil and his friends spend most of their time in their childhood?
20. What are the ways in which we usually thank a person for having helped?
21. According to Bhagat Singh, where does the value of man lie?
22. What does everyone try to hear and see afresh?
23. Why was Aruna Asaf Ali termed as a non-conformist?

Or
How did mr.kumar help Ranji?
24. How did Tom feel on Monday morning?

Or
'Physicians and surgeons are dolts'. Why did the king call them dolts?
V. Answer the following questions in about 5-6 sentences $\quad \mathbf{2 X 3}=\mathbf{6}$
25. What values do you learn from the lesson justice above self?
26. Do you think little 'A Girl called Golden' is appropriate? Give reasons.
VI. Read the following extracts and answer the questions that follow

4X3 $=12$
27. 'I have come to you, to ask you to answer three questions'.
a) Who said this
b) who does 'you' refer to?
c) Did he answer immediately?
28. "Friend sit down and warm yourself you may be tired".
a) Who said this?
b) Who is referred to as 'friend'?
c) Why was he tired?
29. 'All though this book I have spoken about the power of the imagination".
a) Who is telling this?
b) What does this book refer
c) what is power of imagination?
30. 'I am grateful for ears that I may hear'
a) Who said this?
b) Who is the author of this poem?
c) Why is he grateful for the ears?
VII. Given below is a profile write a paragraph, using the clues given below
$1 \times 3=3$
31. Name
Born
Died
Birth place
Instrument
Awards
Bismillakhan
: Bismilakian

Awards
$21^{\text {st }}$ march 1916
$21^{\text {st }}$ August 2006
Bihar shehnai

Bharath Rathna, padmavibushan, padmabushan, sri sangeetha
Nataka
Academy Award.
$1 \times 3=3$
32. An $\qquad$ old woman $\qquad$ greedy $\qquad$ a goose laying a golden egg everyday $\qquad$
---sold earned her livelihood $\qquad$ hot contented all of a sudden rich $\qquad$ thought of hundreds of golden eggs in its stomach $\qquad$ killed $\qquad$ got only $\qquad$ one $\qquad$ moral.
IX. 33. Study the picture given below and write a description or an account of what the picture suggest to you in a paragraph.
$1 \times 3=3$

X. Quote from memory.

34 There----------------------------------pain

## $1 \times 4=4$

Gone--------------------------------
---------------------------------
Gone--------------------------------
XI. Read the following passage and answer the questions that follow.
$1 \times 4=4$
35 One there was a man who was blind. He wished to see the whole world with his own eyes. One day his friends took him to Jesus. They said to Jesus "Lord he is my friend and he is blind, please enable him to see." Jesus took the blind man to a quite place away from the crowed and touched his eyes gently. Jesus asked him "can you see now?" But he could see a few movements. Jesus gently touched his eyes again. Now he could see everything flowers, birds, trees, people and all. He shouted in happiness. "Lord, I can see, I can see!" he knelt down before Jesus and thanked him heartly.
a) Who took the blind man to Jesus? What was their request?
b) How did Jesus touch his eyes? What happened then?

## XII. Answer the following question in about eight to ten sentences each <br> $1 \times 4=4$

36. "The dancing girl was rich". Do you agree with this opinion? OR

The poet compares Justice to 'gold strains' 'ice' and rock why? OR
How has the poet described the stranger in the poem Nobleness Enkindleth Nobleness?
XIII. Write an essay on any one of the following

## $1 \times 4=4$

37 a) Uses of computer
b) Ban on plastic
c) swachacha Bharat Abhiyana.
XIV. 38. Imagine that you are pavan/pallavi, studying in $9^{\text {th }}$ standard, Government high school, Bellary.

Write a letter to your class teacher asking him/her 3 days leave to attend the marriage function of your sister.

Or
Write a letter to your friend about your preparation for the annual examination.

| PAPER -02 $8^{\text {d }}$ StANDARD |  |  |  |  |  |  |  | SUB: ENGLISH BLUEPRINT SECOND LANGUAGE |  |  |  |  |  |  |  |  |  |  |  | MAX MARKS:40 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l\|} \hline \mathrm{S} \\ \mathrm{~L} \\ \mathrm{~N} \\ \mathrm{~N} \end{array}$ | CONTENT AND SKILL | Rememberence |  |  |  |  |  | COMPREHENSION |  |  |  |  |  | EXPRESSION |  |  |  |  |  | APPRECIATION |  |  |  |  |  | TOTAL QUESTIONS |  |  |  |  |  |  |  |
|  |  | MCQ | $\begin{array}{\|l\|} \hline V \\ S \\ \text { A } \end{array}$ | $\begin{array}{\|l\|l} \hline S \\ A \\ 1 \end{array}$ | SA2 |  | L <br>  <br>  | $\begin{array}{\|l} \hline \mathbf{M} \\ \mathrm{C} \\ \mathrm{Q} \end{array}$ | VSA | SA1 | SA2 | $\begin{array}{l\|} \hline L \\ A \\ 1 \end{array}$ |  | $\begin{aligned} & \hline \mathbf{M} \\ & \mathbf{C} \\ & \mathbf{Q} \end{aligned}$ | $\left.\begin{array}{\|l\|} \hline \mathbf{v} \\ \mathbf{S} \\ A \end{array} \right\rvert\,$ | SA1 | SA2 | LA1 | $\begin{aligned} & \hline L \\ & A \\ & 2 \\ & \hline \end{aligned}$ | $\mathbf{M}$  <br> C  <br> Q  | $\begin{array}{\|l\|} \hline \mathrm{V} \\ \mathrm{~S} \\ \mathrm{~A} \end{array}$ | SA1 | A | $\begin{array}{\|l\|l} \hline \mathrm{L} \\ \mathrm{~A} \\ 1 \end{array}$ | $\begin{array}{\|l\|} \hline \\ A \\ A \\ 2 \end{array}$ | $\begin{aligned} & \hline \mathbf{M} \\ & \mathbf{C} \\ & \mathbf{Q} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~S} \\ & \mathrm{~A} \end{aligned}$ | $\begin{aligned} & \hline \text { SA } \\ & 1 \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { SA } \\ \hline \end{array}$ | $\left\lvert\, \begin{array}{c\|} \hline \mathbf{L} \\ \mathbf{A} \\ \mathbf{1} \end{array}\right.$ | $\begin{array}{l\|l\|l\|l\|} \hline \\ A \\ 2 \end{array}$ |  |  |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 |  |  |
|  | PROSE |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | , |  |  | - |  |  |  |  |  |  |  |  |  |  |  |
| 1 | The swan and the princes |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 2 | All the world her stage |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
| 3 | The Emperor's New Cloths |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  | - |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 4 | Luthar Burbank |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
|  | POEM |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Somebody's Mother |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 2 | Coramandel Fishers (Memorization) |  |  |  | 1(3)* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1* |  |  | 1* | 3* |
| 3 | Machin |  |  |  |  |  |  |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
| 4 | The Axe in the wood (Memorization) |  |  |  | 1(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 | 3 |
|  | SUPPLEMENTARY READING |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Lal Bahadur Shastry |  |  |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 2 | The first Women in space |  |  |  |  |  |  |  |  | 1(2)* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1* |  |  |  | 1* | 2* |
|  | GRAMMAR AND VOCABULARY |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Grammar and Vocabulary | 2(2) |  |  |  |  |  |  | 3(3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 3 |  |  |  |  | 5 | 5 |
| 2 | Comprehension and Composition |  |  |  |  |  |  |  | 3(3) | 1(2) |  |  |  |  |  |  | 2(6) | 1(4) |  |  |  |  |  |  |  |  | 3 | 1 | 2 | 1 |  | 7 | 15 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 6 | 5 | 6 | 1 |  |  |  |
|  | Total | 3 (5) |  |  |  |  |  | 11 (17) |  |  |  |  |  | 5 (16) |  |  |  |  |  | 1 (2) |  |  |  |  |  |  |  |  |  |  |  | 20 | 40 |

Note: 1. Numbers indicate outside the bracket, number of questions and number indicates within brackets are marks
2. '* 'indicates choice

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# Prepared by <br> Shree B.R MAHESH 

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SUMMATIVE ASSESSMENT-2
PAPER - 02

Question papers with weightage of marks
Weightage to content

| SL | OBJECTIVES | MARKS | PERCENTAGE |
| :---: | :---: | :---: | :---: |
| $\mathbf{1}$ | REMEMBRING | 05 | $12 \%$ |
| 2 | COMPREHENSION | 18 | $45 \%$ |
| 3 | EXPRESSION | 15 | $38 \%$ |
| 4 | APPRECIATION | 02 | $05 \%$ |
| TOTAL |  |  |  |


| SL | CONTENT | MARKS |
| :---: | :---: | :---: |
| $\mathbf{1}$ | PROSE | 10 |
| 2 | POETRY | 08 |
| 3 | SUPPLIMENTRY <br> READING | 02 |
| 4 | GRAMMAR AND <br> VOCBULARY | 05 |
| 5 | COMPREHENSION <br> AND COMPOSITION | 15 |
| TOTAL |  |  |

## WEIGHTAGE TYPE OF QUESTIONS

WEIGHTAGE TO DIFFICULTY

|  | MARKS | PERCENTAGE |
| :---: | :---: | :---: |
| EASSY | 12 | $30 \%$ |
| AVERAGE | 20 | $50 \%$ |
| DIFFICULT | 08 | $20 \%$ |
| TOTAL | 40 | $100 \%$ |


| TYPES | NO.OF <br> QUESTIONS | MARKS |
| :---: | :---: | :---: |
| MCQ <br> (1MARK) | 02 | 02 |
| VSA <br> (1MARK) | 06 | 06 |
| SA- <br> (2MARKS) | 05 | 10 |
| SA-2 <br> (3MARKS) | 06 | 18 |
| LA-1 <br> (4MARKS) | 01 | 04 |
| TOTAL | 20 | 40 |

## SHREE V.D.H.L GIRLS HIGH SCHOOL SIRUGUPPA ROAD, BALLARI

| CLASS: $\mathbf{8}^{\text {TH }}$ | TIME: 90 MIN |
| :--- | :--- |
| SUB: ENGLISH | MARKS: $\mathbf{4 0}$ |

I. Four alternatives are given for each of the following questions/incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and Write it

1. Choose the appropriate question tag and fill in the blanks
a) Doesn't
b) Does he?
c) Did he?
d) Didn't he?
2. Choose the correct part of speech of underlined word.

He works very fast.
II. Do as directed $\quad \mathbf{6 X 1}=6$
3. Fill in the blank with appropriate preposition.

The cat Jumped $\qquad$ the wall.
4. Which one of the following word has three syllables? Conversation, Scouter, Commuter, Venture
5. Combine the word in column ' A ' with column ' B '

A
B
Heavy
water, salt, man, rain
6. Change the following sentence into passive voice. My mother speaks English.
7. Rearrange the following Jumbled words into a meaningful sentence.

Am/I/of/fond/bicycle/riding.
8. Fill in the blank choosing appropriate words given in the brackets.

My friend is very honest won't misuse my bank $\qquad$ (check/cheque) book.
III. The following sentence has two errors. Edit the paragraph and rewrite it. Clues are given.
9. We went to meet Mrs.Revathi a M.L.A but she was out to station.
a) Article to be corrected
b) Preposition to be used.
IV. Answer the following questions in two to three sentences
10. What did Siddartha say to the swan? What did the bird do?
11. Why did the emperor want a new set of cloths every day?
12. What did the boy tell his friends?
13. When did Lal bahadur shastry resign his post as raily minister? What was the reason he gave for this act?

Or
Apart from flying, what were valentine's hobbies?
V. Answer the following questions in five to six sentences. $\quad \mathbf{2 X 3 = 6}$
14. How did Grafting help Burbank in his experimentation?
15. What cannot a machine do?
VI. Read the following extract and answer the questions that follow.
16. "Stop right there, Do you know what you Just did"?
a) Who said this?
b) Who was it said to?
c) Why did he order her to stop?
VII. given below a profile of Rabindranath Tagore write a paragraph. Using the clues given below.
17. Name : Rabindranath Tagore.

Birth : 07/05/1861
Parents : Debendranath Tagore and Sarala Devi
Occupation : Writer, painter, singer.
Notable works : Geetanjali, Janaganaman, Amar-sonar
Awards : Noble prize for literature in 1913.
VIII. Quote from memory 1X3=3

I stopped

- or

In the air

The wind $\qquad$
-----------------------------------night
------------------------------------------------------------

IX Write an essay on any one of the following.
19. a) Ban on plastic
b) Environmental pollution
c) Independence day celebration.

X Imagine that you are Rekha/Ruthvik of Sri V.D.H.L school, Bellary. 1X4=4
20. Write a letter to your father asking him to send Rs. 2000 for school excursion.

Or
Write a letter to the general manager of KMF dairy Bellary requesting permission to visit the dairy.


| 1 | Aruna Asaf Ali |  |  |  |  |  |  | $1(2)$ $*$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 <br> $*$ |  |  |  | 1* | 2* |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | The Happy cure |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| 3 | Ranji's wonderful Bat |  |  |  |  |  |  | $1(2)$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1* | 2* |
| 4 | Monday morning |  |  |  |  |  |  | 1(2) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |
| GRAMMAR AND VOCABULARY |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Grammar and Vocabulary | $\begin{aligned} & 4(4 \\ & 1 \\ & \hline \end{aligned}$ |  |  |  |  | 7(7) | 1(2) |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4 | 7 | 1 |  |  |  | 12 | 13 |
| 2 | Comprehension and Composition |  |  |  |  |  | 5(5) |  |  |  |  |  |  |  | 3(9) | 2(8) | 1(5) |  |  |  |  |  |  | 5 |  | 3 | 2 | 1 | 11 | 27 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 06 | 15 | 9 | 10 | 04 | 01 |  |  |
|  | Total | 5 (8) |  |  |  |  | 21 ( 32 ) |  |  |  |  | 11 ( 36 ) |  |  |  |  |  | 1 ( 04 ) |  |  |  |  | 38 ( 80) |  |  |  |  |  | 38 | 80 |

Note: 1. Numbers indicate outside the bracket, number of questions and number indicates within brackets are marks
2. '* 'indicates choice

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## SUMMATIVE ASSESSMENT-2

PAPER-02

| SL | OBJECTIVES | MARKS | PERCENTAGE |
| :---: | :---: | :---: | :---: |
| 1 | REMEMBRING | 08 | $10 \%$ |
| 2 | COMPREHENSION | 32 | $40 \%$ |
| 3 | EXPRESSION | 36 | $45 \%$ |
| 4 | APPRECIATION | 04 | $05 \%$ |
|  |  |  |  |

content

Question papers with weightage of marks Weightage to

| SL | CONTENT | MARKS |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | PROSE | 20 |  |  |
| 2 | POETRY | 16 |  |  |
| 3 | SUPPLIMENTRY <br> READING | 04 |  |  |
| 4 | GRAMMAR AND <br> VOCBULARY | 16 |  |  |
| 5 | COMPREHENSION <br> AND COMPOSITION | 24 |  |  |
| TOTAL |  |  |  | 80 |

WEIGHTAGE TYPE OF QUESTIONS
WEIGHTAGE TO DIFFICULTY

|  | MARKS | PERCENTAGE |
| :---: | :---: | :---: |
| EASSY | 27 | $30 \%$ |
| AVERAGE | 45 | $50 \%$ |
| DIFFICULT | 18 | $20 \%$ |
| TOTAL | 90 | $100 \%$ |


| TYPES | NO.OF <br> QUESTIONS | MARKS |
| :---: | :---: | :---: |
| MCQ <br> (1MARK) | 04 | 04 |
| VSA (1MARK) | 12 | 12 |
| SA- <br> 1(2MARKS) | 08 | 16 |
| SA-2 <br> (3MARKS) | 09 | 27 |
| LA-1 <br> (4MARKS) | 04 | 16 |
| LA- <br> 2(5MARKS) | 01 | 05 |
| TOTAL | 38 | 80 |

SHREE V.D.H.L GIRLS HIGH SCHOOL SIRUGUPPA ROAD, BALLARI
SUB: ENGLISH
I. Four alternatives are given for the following questions/incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its letter alphabet.

1. She is very brilliant----------?
a) Isn't she?
b) Is she?
c) Hasn't she?
d) Has she?
2. Read the conversation

Teacher: students who can give a seminar on pollution.
Students: Sir, it is Laxmi, she can give a seminar.
a) A seminar was given by her
b) A seminar is given by her.
c) A seminar can be given by her
d) A seminar has been given by her.
3. Read the conversation and choose the language function of the underlined sentence.

Mom : where are you going Ramya?
Ramya : school mom.
Mom : Then, go with dad dear.
Ramya : yes mom.
a) Order
b) request
c) obey
d) Advice
4. Which of the following is a conjunction?
a) Room
b) you
c) but
d) mind
II. Do as directed.
5. Fill in the blanks with the appropriate article.

Lalitha is $\qquad$ M.A in English.
6. Combine the word in column ' $A$ ' with its collecative word in column ' $B$ '
' A '
Earth
'B'
water, quake, land, soil.
7. Fill in the blank with the opposite word by adding prefix to the word italicized.

What shubhra told was true but her friend was $\qquad$ .
8. Fill in the blank with correct form of word given in the brackets.

Thomas Alva Edison $\qquad$ (invent) is known to everyone.
9. Which of the following words has one syllable?

Butter, Boy, Beauty, Balance.
10. Frame a question to get the underlined word as answer.

Bharat's native place is Mysore.
11. Fill in the blank with appropriate words given in the bracket.

I want $\qquad$ (meat/meet) my friend near the $\qquad$ (meet/meat) stall.
12. Fill in the blanks with appropriate tense form of the verbs given in the brackets.

Ramesh is my friends. He $\qquad$ (be+ work) in a bank.
13. Change the following sentence into a comparative degree.

Peacock is the most beautiful bird.
14. Give one word for the following

Follower of a religious leader.
15. Read the conversation and identify the Part of speech of the underlined word.

Muktha : sameer is very popular among his colleagues.

Darshan : He is loved. Because he is very honesty.
16. Fill in the blank using suitable linker.

I went to hotel $\qquad$ it was closed.
III. The following paragraph has two errors. Edit the paragraph and rewrite it in the answer books. Clues are given.
$1 \times 2=2$
17. river Cauvery is providing drinking water too many people in Karnataka.
a) Capital letter o be corrected.
b) Spelling mistake to be corrected.
IV. Answer the following questions in 2-3 sentences.
18. Why did the invisible being laugh at Arjuna?
19. What did the kapil's mother always regale him with?
20. How was the bond of friendship between juman and Algu?
21. What will happen if we have low aim?
22. What made the stranger's face grand?
23. What kind of atmosphere existed in the country When Aruna Asaf Ali entered politics?

Or
How did Ranji lose the bat?
24. Why did Tom want to be sick?

Or
What did the simple woman say to the king after she peered into his face?
V. Answer the following questions in about 5-6 sentences.
$2 \times 3=6$
25. Explain how the Bishop reacted when Jean Val Jean was brought before him by the police?
26. Do you think the title; 'A Girl called Golden' is appropriate? Give reasons.
VI. Read the following extracts and answer the questions that follow.
27. "If I live I will serve you as your most faithful servant".
a) Who said it?
b) 'You' refers to whom.
c) Why did he say so?
28. "You could have thought of lending a helping hand to them".
a) Who said this?
b) To whom it was said?
c) Who does them refer?
29. "I am condemned to death, but you are sentenced to transportation".
a) Who is telling this?
b) You refer to whom?
c) Why was he condemned to death?
30. "She is cool like ice and still like rock".
a) Above lines are compared to what?
b) What is the opinion of the poet?
c) These sentence is taken from which poem?
VII. Given below is a profile of kalpana Chawla. Write a paragraph using clues given below.

| 31. Birth | $:$ | March 17, 1962 in Karnal. |
| :--- | :--- | :--- |
| Parents | $:$ | Banarasilal Chawla and Sanjyothi Chawla. |
| Childhood | $:$ | passion for airplanes. |
| Education | $:$ | M.Sc in Aeronautical Engineering, University of Texas, Phd in |
|  |  | Aerospace engineering university of Colorado Boulder. |
| Achievement | $:$ | Travelled a distance of about 10.4 million miles entered space. |

VIII. Develop the story using the clues given below.
32. Two cats-fighting over a slice of bread--- clever monkey saw them--said will divide bread into two equal halves-one part bigger-other part smaller-ate some from bigger Part—said will make it equal-this continued-soon ate whole bread-cats left with
nothing.
IX. 33. Study the picture given below and write a description or an account of what the picture suggest to you in a paragraph.

X. Quote from memory.

1X4=4
34.

I am $\qquad$
$\qquad$ -me near.
XI. Read the following passage and answer the questions that follow. $\mathbf{1 X 4}=\mathbf{4}$
35. The great saint Teresa wished to have a torch in her right hand and a vessel of water in her left. Son that with the one she might burn the glories of heaven and with the other extinguish the fires of hell and men might learn to serve God from lave without fear of hell and without the temptation on heavenly bliss.

- What lesson do you learn from the life of the Saint Teresa?
- What was Saint Teresa message to humanity?
XII. Answer the following questions in about 8-10 sentences
$1 \times 4=4$

36. How is the spring season described in the poem 'upagupta'?

Or
Our philosophy advocates the oneness unanimity of kaya (work), vaacha (speech) and Manasa (thoughts). How far does this poem (wonderful words) support this philosophy?
XIII. Write an essay on any one of the following $1 \times 4=4$
37. a) uses of computer.
b) Ban on plastic
c) Swatchach Bharat Abhiyana.

## XIV. Imagine that you are kamala/komala studying in $9^{\text {th }}$ std Sri V.D.H.L High school, Bellary.

38. Write a letter to your Head mistress/master asking her/him 4 days leave to attend your Brother's marriage.

Or
Write a letter to your father seeking permission to attend school excursion and asking him to Rs. 2000

